

Debra Weisberg

Holding the Center Still



Piano Craft Gallery

March 4 – March 27, 2022.

Opening Reception: March 4, 6:00-8:00 PM

Snow Date, March 5, 6:00-8:00 PM

Closing Reception: March 27, 3:00-5:00 PM

During the opening and closing receptions Vermont choreographer, Paula Higa, will premiere a short piece created in response to Weisberg's work.

March 4 @ 7:00 PM and March 27 @ 4:00 PM

Material Drawing Redux

(in adjoining gallery)

Audrey Goldstein, Julia Shepley & Michelle Samour



Audrey Goldstein

The Handhelds; 5 Objects of Contact 2020

Found objects, silk, thread
approximately 8" x 6" x 6"



Julia Shepley

Tap 2019

Cast paper/plaster/polymer, thread, wood
21" x 21" x 5"



Michelle Samour

Land of Milk and Honey 2017

Burnt wood, milk paint,
beeswax, plaster, steel
6' x 10' x 5"

Related Events

Drawing to Touch: Expanded Drawing Practices

Thursday, March 24, 6:30-7:30 PM

[Link](#)

Panel conversation with the artists that looks at the innovative and varying breadth of approaches in contemporary drawing.

Moderated by Deborah Disston,

Director of the McNinch Art Gallery at Southern New Hampshire University

Piano Craft Gallery

793 Tremont Street

Boston, MA 02118

Hours: Friday 6-8/Sat. & Sunday 12-5pm

Phone: (617) 595-5638

www.pianocraftgallery.com

Masks are mandatory. Visitors will be asked to present proof of vaccination.